

KATHARINE KREISHER

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Professor of Art
Department of Art & Art History, Hartwick College, Oneonta, NY

EDUCATION:

University at Albany, State University of NY, M.A. 1981. M.F.A. 1986. Printmaking and photo-related processes. Studied with Phyllis Galemba, Thom O'Connor, Robert Cartmell.

Skidmore College, Saratoga Springs NY, B.S. 1971. Studio Art. Studied with Robert Reed, Jeffrey Elgin, Richard Upton, David Ahlsted,.

TEACHING:

Hartwick College. (1982-present) photography and printmaking, department chair ('92-'99). named Arkell Hall Foundation Endowed Chair in the Arts /Professor of Art (2008-11)

EXHIBITIONS:

Selected Solo and 2-3 Person:

Upcoming: Vita Brevis Gallery at 46 S Front St Lewisburg PA, "Dream Plane: War Stories" installation, 2018-2021.*

CANO (Community Arts Network of Oneonta), Oneonta NY, "Pinholes, Pixels and Paint: Vernon Burnett, Annie Gohde, Katharine Kreisher," 2016.*

Word and Image Gallery, Bright Hill Literary Center Treadwell NY, "Messages: Katharine Kreisher" 2015. *

Dietel Gallery, Emma Willard School, Troy NY "Katharine Kreisher: So Far, So Good," 2012. *

RioBravoFineArt, Truth or Consequences, NM, "Katharine Kreisher: Dream Desert," 2011.*

Lycoming College, Williamsport, PA, "Katharine Kreisher: Meeting My Selves," 2011. *

The Arkell Museum, Canajoharie, NY, "Katharine Kreisher: Sense of Self," 2009. *

The Arts Center of the Capital Region, Troy, NY, "Katharine Kreisher: Everything In Its Place," 2009. *

Cooperstown Art Association, Cooperstown, NY, "Katharine Kreisher: Circles of Confusion," 2008. *

Rayko Photo Center, San Francisco, CA, "Katharine Kreisher and Rebecca Rome," 2008.

Gallery 53, Cooperstown, NY, "Observation/Introspection: Sylvia de Swaan and Katharine Kreisher," 1989.

Rensselaer County Council for the Arts, Troy, NY, "Partial Disclosures," with Katharine Kreisher, Gay Malin, Corinna Ripps, 1986.

Inskirts Gallery, Women's Studio Workshop, Rosendale, NY, "Books and Photographs: Barbara Rowe and Katharine Kreisher," 1986.

Selected Group:

Vermont Center for Photography, Brattleboro VT, "Is Photography Enough?," curator Joshua Farr, 2017.

The Smithy Center for the Arts, Cooperstown NY, "A Place At the Table," curated by Janet Erway, 2018 *

Las Cruces Museum of Art, Las Cruces NM, "Transforming Space: A Contemporary Fiber Invitational," curator Susan Christie, 2016-17. *

The Smithy Center for the Arts, Cooperstown NY, "Almost Lost Landscapes," A Tribute to Henry S.F. Cooper, curated by Otsego 2000 and Sydney Waller, 2016. *

The Smithy Center for the Arts, Cooperstown NY, "Personal Perspectives: Sense of Place," curated by Megan A. Irving with Sydney L. Waller in conjunction with 3rd annual Glimmerglass Film Days: "Sacred Spaces" film festival, 2015.

RioBravoFineArt, Truth or Consequences, NM, "Fiberart 2014: A Mixed Bag," curator Susan Christie, 2014.*

PhotoPlace Gallery, Middlebury, NY, "Looking Back: The Art of Nostalgia," juror: MaryAnn Lynch, 2013 (catalogue).

Munson-Williams-Proctor Arts Institute, Utica, NY:

"Central New York Artists: 62nd Exhibition," juror Susan Stoops, 2010. (catalogue)

"Central New York Artists: 61st Exhibition," jurors Thomas Piche, Jr and Marion Wilson, 2008. (catalogue)

"Photography: 53rd Annual Artists of Central New York State", juror Andrea Modica, 1990. (catalogue)

"Photographers of Upstate New York," juror Nathan Lyons, 1979.

Northlight Gallery, Herberger College of the Arts, Arizona State University, Tempe, AZ, "Diverse Views: The Women's Caucus of the Society for Photographic Education," curated by Liz Allen and Betsy Fahlman, 2008.

Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY, "SNAP!" (contemporary photography by Sally Apfelbaum, Nora Herting, Katharine Kreisher, Melinda McDaniel and Lynn Saville), curator Rachel Seligman, 2008 (catalogue).

Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY, "The Material Image: Surface and Substance in Photography," (curated by Beth E. Wilson from the permanent collection), 2005.

Center for Photography at Woodstock, NY:

"Once Upon A Time: When The Fairy Tale Ends," curator Colleen Kenyon, 2003 (article in Center Quarterly).

"1989 Photographers' Fund Recipients: Will Faller, Debra Goldman, Katharine Kreisher," 1989.

pARTS, Minneapolis, MN, "Roger Mertin, December 1943 – 7 May 2001: A Collective Tribute Vision," curators George Slade and JoAnn Verburg, 2002.

John Michael Kohler Arts Center, Sheboygan, WI, "Hair," curator Alison Ferris, 1992-93 (artist residency during exhibition) (catalogue).

International Traveling Exhibition, "Diamonds Are Forever: Artists and Writers on Baseball", curator Peter Gordon of New York State Museum in Albany with Sydney Waller and Paul Weinman for Smithsonian Institute, Washington, D.C., 1987-92.

University Art Museum, Albany, NY,

"The Transfiguration," curator Andrew Boardman, 1994.

"Artists of the Mohawk Hudson Region," juror Linda Shearer, (two purchase prizes) 1991.

Albany Institute of History and Art and Rice Gallery

"Small and Seductive: Contemporary Art from the Institute's Collection," curated by Museum Director Tammiis Groft, 2014.

"Introspection" curator Janis Dorgan / "Facing Portraits" curator Tammiis Groft, (concurrent exhibitions), 1994.

"Interplay," jurors Karen Dorsky and Stephen Frankel (award winner), 1990.

"Place, Process, Product," curator Janice Dorgan, 1988.

92nd St Y, NY, NY, "Altered Photographs" with Katharine Kreisher, Judith Mohns and Ann Marie Rousseau, 1989.

Louis K. Meisel Gallery, NY, NY, "New Developments: Contemporary American Photography," selected by Larry Fink and Marilyn Bridges for Center for Photography at Woodstock, 1986.

Picker Art Gallery, Colgate University, Hamilton, NY and Gallery 53, Cooperstown, NY, "Gender and Gesture" (nine women artists), curator Sydney Waller, 1985-6. (panelist at Colgate University Symposium on Women in the Arts), (catalogue).

The Woman's Building, Los Angeles, CA, "Women Photographers in America," 1984 (Artweek review).

University of Colorado at Denver, "Arboretum," curator Sandy Hume, 1983.

SELECTED PROJECTS/ PUBLICATIONS:

Photo Review competition web portfolio, "Exteriors" 2014

<http://www.photoreview.org/competition/portfolioFull.php/52/1/3>

Society for Photographic Education national conferences:

"**Conferring Significance: Celebrating Photography's Continuum**," moderator for panel "The Feedback Loop of Contemporary Feminisms: Teaching, Learning, and Making" with Ann Kaplan, Patricia Lois Nuss, Laurie Schorr, and Marcia Vaitsman, Chicago IL 2013.

"**Facing Diversity: Leveling the Playing Field in the Photographic Arts**," panel "Self as Object: Perspectives of Identity" with Tulu Bayar, Amber Johnston, Suzanne Szucs and M. Laine Wyatt, Philadelphia PA, 2010.

"**Photography and Place**," panel, "Home and Away: Roger Mertin's Journeys" with Jeffrey Hoone and George Slade, Newport RI, 2004.

Society for Photographic Education regional conference:

"**Is Photography Enough? Interdisciplinary Approaches Beyond the Still Image**," presentation about my "Family Stories" projects, Brattleboro VT, 2017

Focal Press textbook, "**Elements of Photography**" by Angela Faris Belt, 2008 and 2011.

NYSCA Grants (New York State Council on the Arts) through Upper Catskill Community Council for the Arts, Oneonta: Decentralization grants (1988 and 1990) and SOS grants (2001, 2003, 2007, 2009).

Lake George Arts Project Collectors Club, print commission (intaglio edition of 100, "Ticking," printed at Round House Press, Hartwick College), curator Julie Courtney, 1992-3.

BOMB Magazine, NY, NY, printed 1989. (on-line archives 2013)

Millay Colony for the Arts, Austerlitz, NY, Residencies, January 1988 and 2013.

COLLECTIONS:

Center for Photography at Woodstock (housed at Samuel Dorsky Museum, SUNY New Paltz)

Albany Institute of History and Art

University Museum, SUNY Albany

Quay School of Art (UCOL), Wanganui, New Zealand

Hartwick College Fine Arts Collection, Yager Museum

Pinhole Resource Center, San Lorenzo NM (housed at New Mexico History Museum, Palace of Governors, Santa Fe, NM) <http://econtent.unm.edu/cdm/search/collection/pinhole/searchterm/katharine%20kreisher/order/ti>

Link to Kreisher's Flickr account: <https://www.flickr.com/search/?q=katharine%20kreisher>

Work is displayed in portfolios on Facebook:

- <https://www.facebook.com/photo.php?fbid=10204113997711214&set=t.1263481193&type=3&theater>
- https://www.facebook.com/katharine.kreisher/media_set?set=a.10204478903313626.1073741830.1263481193&typ
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