

**KATHARINE KREISHER**

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**Professor of Art**

**Department of Art & Art History, Hartwick College, Oneonta, NY**

**EDUCATION:**

**University at Albany, SUNY, M.A. 1981. M.F.A. 1986.** Printmaking and photo-related processes. Studied with Phyllis Galembo, Thom O'Connor, Robert Cartmell.

**Skidmore College, Saratoga Springs NY, B.S. 1971.** Studio Art.

**TEACHING:**

**Hartwick College.** (1982-present) photography ('82 -present) printmaking ('82 –'92) chair ('92-'99). named Arkell Hall Foundation Endowed Chair in the Arts /Professor of Art (2008-11)

**EXHIBITIONS:****Selected Solo / 2-Person:**

**Word and Image Gallery, Bright Hill Literary Center** Treadwell NY, "Messages: Katharine Kreisher" 2015

**Dietel Gallery Emma Willard School, Troy NY** "Katharine Kreisher: So Far, So Good," 2012.

**RioBravoFineArt** ,Truth or Consequences, NM, "Katharine Kreisher: Dream Desert," 2011.

**Lycoming College, Williamsport, Pa,** "Katharine Kreisher: Meeting My Selves," 2011.

**The Arkell Museum, Canajoharie, NY,** "Katharine Kreisher: Sense of Self," 2009 .

**The Arts Center of the Capital Region, Troy, NY,** "Katharine Kreisher: Everything In Its Place," 2009.

**Cooperstown Art Association, Cooperstown, NY,** "Katharine Kreisher: Circles of Confusion," 2008.

**Rayko Photo Center, San Francisco, CA,** "Katharine Kreisher and Rebecca Rome," 2008.

**Gallery 53, Cooperstown, NY,** "Observation/Introspection: Sylvia de Swaan and Katharine Kreisher," 1989.

**Inskirts Gallery, Women's Studio Workshop, Rosendale, NY,** "Books and Photographs: Barbara Rowe and Katharine Kreisher," 1986.

**Selected Group:**

**Las Cruces Museum of Art, Las Cruces NM,** "Transforming Space: A Contemporary Fiber Invitational," November 4, 2016 – January 21, 2017 ( curated by Susan A. Christie,)

**The Smithy Center for the Arts, Cooperstown NY,** "Personal Perspectives: Sense of Place," November 1-15, 2015 (curated by Megan A. Irving with Sydney L. Waller in conjunction with 3<sup>rd</sup> annual Glimmerglass Film Days: "Sacred Spaces" film festival)

**RioBravoFineArt, Truth or Consequences, NM,** Fiberart 2014: A Mixed Bag, 2014 (curated by Susan Christie) ("Hekate " installation)

**PhotoPlace Gallery, Middlebury, NY,** "Looking Back: The Art of Nostalgia," juror: MaryAnn Lynch, 2013 (catalogue).

**Munson-Williams-Proctor Arts Institute, Utica, NY:**

"Central New York Artists: 62nd Exhibition," juror Susan Stoops, 2010. (catalogue)

"Central New York Artists: 61st Exhibition," jurors Thomas Piche, Jr and Marion Wilson, 2008. (catalogue)

"Photography: 53rd Annual Artists of Central New York State", juror Andrea Modica, 1990. (catalogue)

"Photographers of Upstate New York," juror Nathan Lyons, 1979.

**Northlight Gallery, Herberger College of the Arts, Arizona State University, Tempe, AZ,** "Diverse Views: The Women's Caucus of the Society for Photographic Education," curators Liz Allen and Betsy Fahlman, 2008.

**Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY,** "SNAP!", Contemporary Photography by Sally Apfelbaum, Nora Herting, Katharine Kreisher, Melinda McDaniel and Lynn Saville, curator Rachel Seligman, 2008 (catalogue).

**Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY,** "The Material Image: Surface and Substance in Photography," curator Beth E. Wilson from the permanent collection, 2005.

**Center for Photography at Woodstock, NY:**

"Once Upon A Time: When The Fairy Tale Ends," curator Colleen Kenyon, 2003. (article in Center Quarterly)

'1989 Photographers' Fund Recipients: Will Faller, Debra Goldman, Katharine Kreisher," 1989.

**pARTS, Minneapolis, MN,** "Roger Mertin, December 1943 – 7 May 2001: A Collective Tribute Vision," curators George Slade, JoAnn Verburg, 2002.

**John Michael Kohler Arts Center, Sheboygan, WI,** "Hair," curator Alison Ferris, (artist residency during exhibition) 1992-93. (catalogue)

**International Traveling Exhibition**, "Diamonds Are Forever: Artists and Writers on Baseball", curator Peter Gordon of New York State Museum in Albany with Sydney Waller and Paul Weinman for Smithsonian Institute, Washington, D.C., 1987-92.

**University Art Museum, Albany, NY, "The Transfiguration,"** curator Andrew Boardman, 1994.

"Artists of the Mohawk Hudson Region," juror Linda Shearer, (two purchase prizes) 1991.

**Albany Institute of History and Art and Rice Gallery**

"Small and Seductive: Contemporary Art from the Institute's Collection," curated by Museum Director Tammiis Groft, 2014.

"Introspection" curator Janis Dorgan /"Facing Portraits" curator Tammiis Groft, (concurrent exhibitions), 1994.

"Interplay," jurors Karen Dorsky and Stephen Frankel (award winner), 1990.

"Place, Process, Product," curator Janice Dorgan, 1988.

**92nd St Y, NY, NY, "Altered Photographs"** with Katharine Kreisher, Judith Mohns and Ann Marie Rousseau, 1989.

**Louis K. Meisel Gallery, NY, NY, "New Developments: Contemporary American Photography,"** selected by Larry Fink and Marilyn Bridges for Center for Photography at Woodstock, 1986.

**Rensselaer County Council for the Arts, Troy, NY, "Partial Disclosures,"** with Katharine Kreisher, Gay Malin, Corinna Ripps, 1986.

**Picker Art Gallery, Colgate University, Hamilton, NY and Gallery 53, Cooperstown, NY, "Gender and Gesture"** (nine women artists), curator Sydney Waller, (panelist at Colgate University Symposium on Women in the Arts), 1985-6. (catalogue)

**The Woman's Building, Los Angeles, CA, "Women Photographers in America,"** (Artweek review) 1984.

**University of Colorado at Denver, "Arboretum,"** curator Sandy Hume, 1983.

#### **SELECTED PROJECTS/ PUBLICATIONS:**

**Photo Review** competition web portfolio, "Exteriors" 2014

<http://www.photoreview.org/competition/portfolioFull.php/52/1/3>

**Society for Photographic Education national conferences:**

**"Conferring Significance: Celebrating Photography's Continuum,"** panel "The Feedback Loop of Contemporary Feminisms: Teaching, Learning, and Making" with Ann Kaplan, Patricia Lois Nuss, Laurie Schorr, and Marcia Vaitsman, Chicago IL 2013.

**"Facing Diversity: Leveling the Playing Field in the Photographic Arts,"** panel "Self as Object: Perspectives of Identity" with Tulu Bayar, Amber Johnston, Suzanne Szucs and M. Laine Wyatt, Philadelphia PA, 2010.

**Focal Press textbook, "Elements of Photography"** by Angela Faris Belt, 2008 and 2011.

**Society for Photographic Education national conference "Photography and Place,"** panel, "Home and Away: Roger Mertin's Journeys" with Jeffrey Hoone and George Slade, Newport RI, 2004.

**NYSCA Grants** (New York State Council on the Arts) through Upper Catskill Community Council for the Arts, Oneonta: Decentralization grants (1988 and 1990) and SOS grants (2001, 2003, 2007, 2009).

**Print commission, Lake George Arts Project Collectors Club,** curator Julie Courtney, 1992-3. (intaglio edition of 100, "Ticking," printed at Round House Press, Hartwick College)

**BOMB Magazine,** NY, NY, printed 1989. (archives on-line 2013)

**Millay Colony for the Arts,** Austerlitz, NY, Residencies, January 1988 and 2013.

#### **COLLECTIONS:**

**Center for Photography at Woodstock** (housed at Dorsky Museum, SUNY New Paltz)

**Albany Institute of History and Art**

**University Museum,** SUNY Albany

**Quay School of Art (UCOL),** Wanganui, New Zealand

**Hartwick College**

**Pinhole Resource Center,** San Lorenzo NM (housed at New Mexico History Museum, Palace of Governors, Santa Fe, NM) <http://econtent.unm.edu/cdm/search/collection/pinhole/searchterm/katharine%20kreisher/order/title>

Link to Kreisher's Flickr account:

<https://www.flickr.com/search/?q=katharine%20kreisher>